

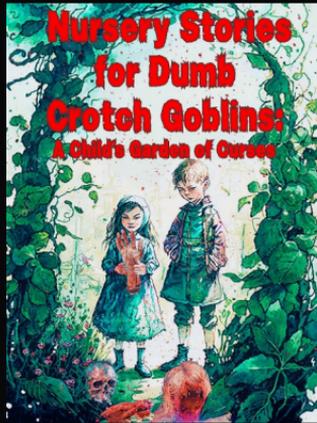


HORRORTREE

INDIE BOOKSHELF
RELEASES

CHARITY
PUBLICATIONS

2023

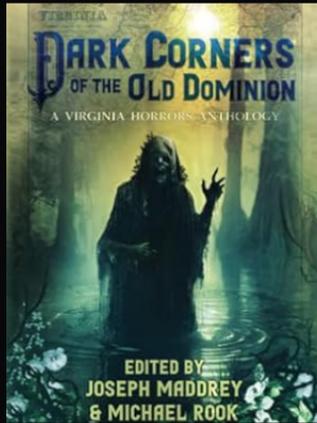


Gloom House Publishing & Mothers of Mayhem proudly offer this charity anthology of horrors -- Nursery Stories for Dumb Crotch Goblins: A Child's Garden of Curses. All proceeds go to DONATE LIFE AMERICA.

We all have an inner child. Sometimes that child is joyful and well-behaved, a shining symbol of nostalgia. At other times, that inner presence is decidedly darker and more disturbed, a small figure crouched in our mental shadows, grinning menacingly while holding a sharp knife. Our formative years teach us much about ourselves and the adults we will become. They teach us what delights us and what devastates us. They also reveal to us what we fear most in the world. Whether empirical and rational or imagined and impossible, such fears tend to stay with us. These stories are what happens when adult horror authors give their inner children permission to come out and play. But the authors in this book aren't just any authors, and their inner children didn't just come out and play; they ran amok, leaving trails of carnage and bloody sneaker prints

HORROR TREE INDIE BOOKSHELF RELEASES

across the floor. Good luck getting these uncomfortable and terrifying bedtime stories out of your head.



WHAT'S SO SCARY ABOUT VIRGINIA?

From Edgar Allan Poe's Ragged Mountains to the shores of Tidewater's Seven Cities...

From the blood-soaked battlegrounds of the Civil War to the shadowy political arena of the D.C. Beltway...

We have four hundred years' worth of ghost stories, folk horrors, small-town terrors, urban legends, backwoods beasts, otherworldly secrets, and down-home Southern Gothic.

Within this idyllic landscape, there are many dark corners. Within these pages, Virginia authors explore twenty-three dangerous destinations, myths, and monsters from the Commonwealth's past, present, and future. Read on, if you dare.

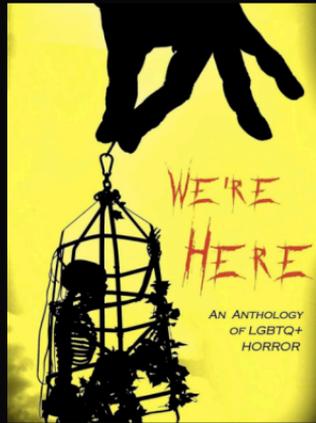
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All publisher proceeds will be donated to SCARES THAT CARE®

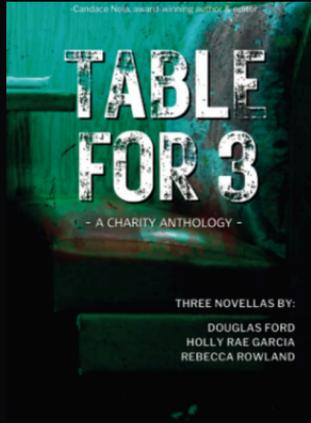
a 501(c)3 charitable organization.

For more information, visit

www.scaresthatcare.org



For the marginalized and oppressed, the expression of dread varies greatly. There has been no safer place than art to communicate such powerful thoughts and feelings. And never have these voices been so embraced as in the horror genre. Hence, the existence of this important book—*We're Here: An Anthology of LGBTQ+ Horror*. Comprised of twelve stories, *We're Here* boldly speaks its mind, presents old and new horrors, and celebrates the beautiful spectrum of otherness. Even in fiction, we live our truths.



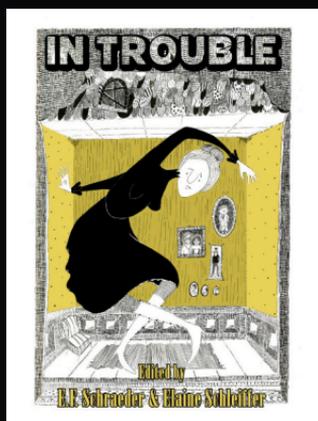
Three horrific stories of crop-killing fungal outbreaks, ancient sources of sustenance, and a ravishing hunger for which there is no cure. All proceeds to benefit a Texas food bank.

"The Last Slaughter" by Douglas Ford

"Cat Food" by Holly Rae Garcia

"Rock of Ages" by Rebecca Rowland

"Being constantly hungry can make a person desperate. These three authors explore what horrors could transpire in a society where everyone is hungry all the time - an all too real possibility given the climate crisis the world is grappling with." - Bev Vincent, author of Stephen King: A Complete Exploration of His Work, Life, and Influences



Terrified, desperate, and rebellious—before 1973, those were routine reactions for anyone trapped and in trouble. Access to reproductive health care has been chipped away for decades until a single decision once again mired a new generation in historic trauma and modern repression.

The voices of *In Trouble* explore the fantastic and ordinary ways lives are overturned by unplanned or unexpected arrivals.

This collection aims forward, delivering stories of radical agency and fierce self-direction, challenging the world of legally imposed vulnerability, exploited futures, and oppressive structures that have become so painfully real.

In Trouble is a vivid examination of power and self-determination.

The editors will donate 100% of net proceeds to benefit the National Network of Abortion Funds.